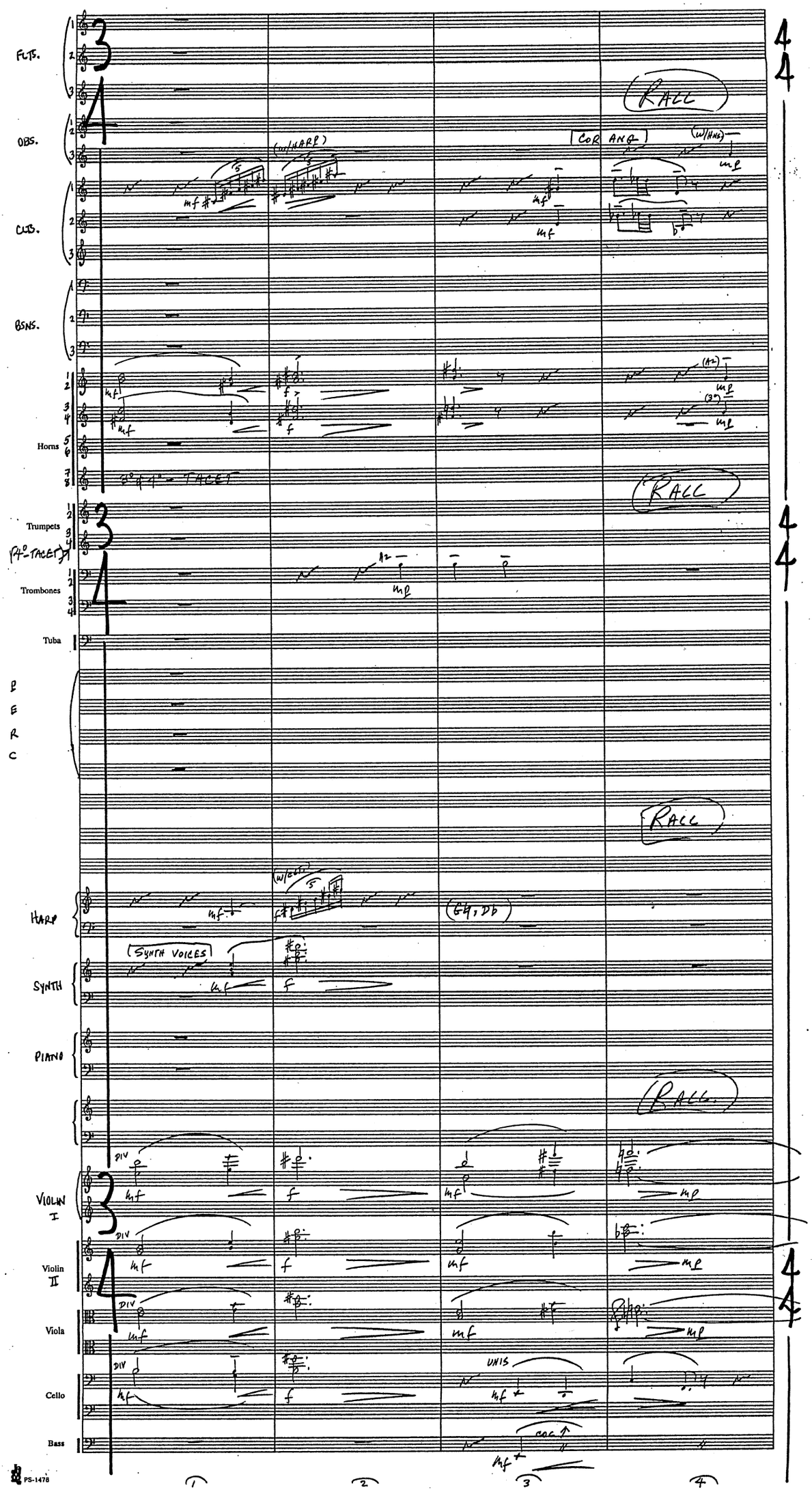
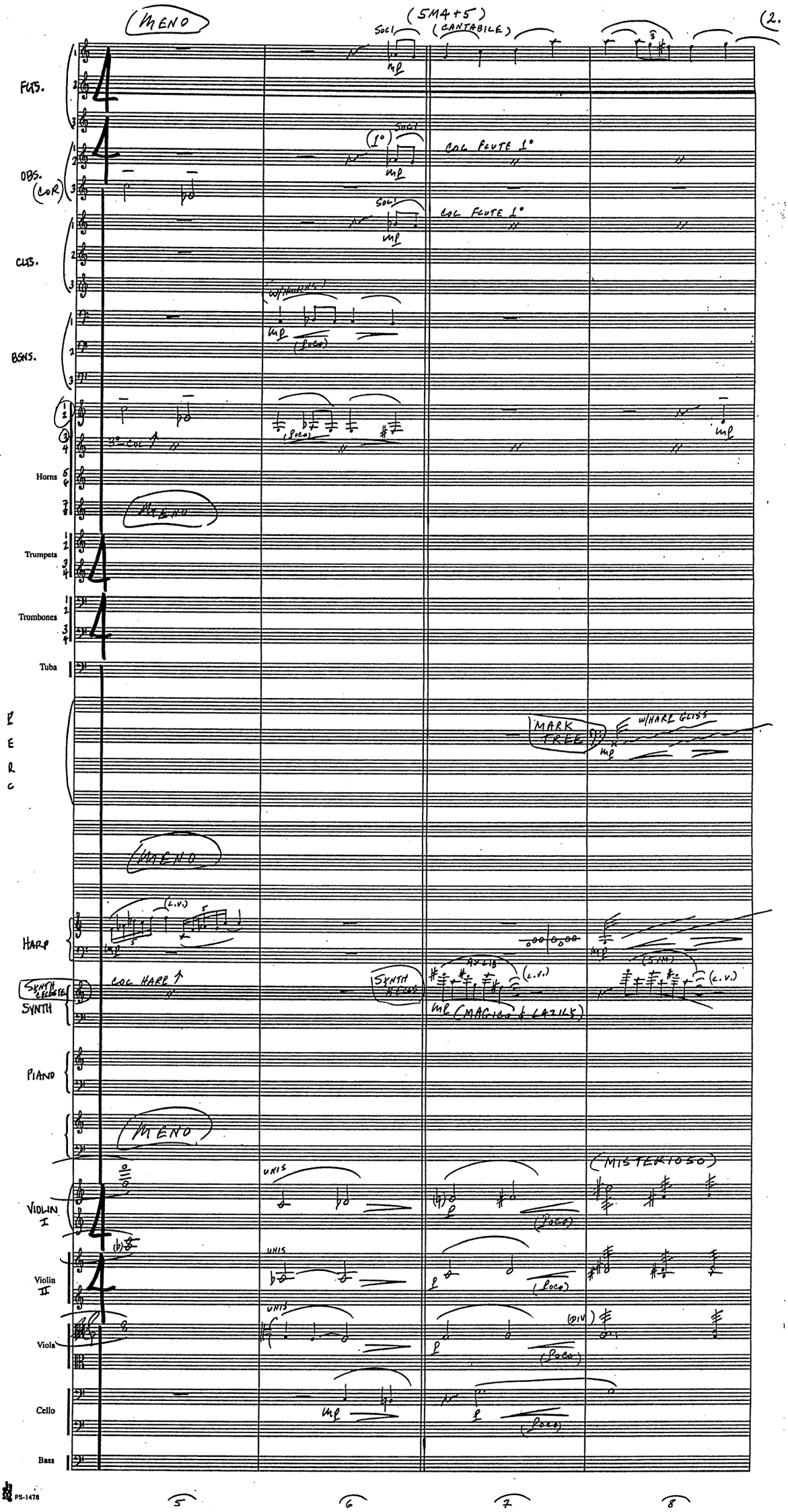
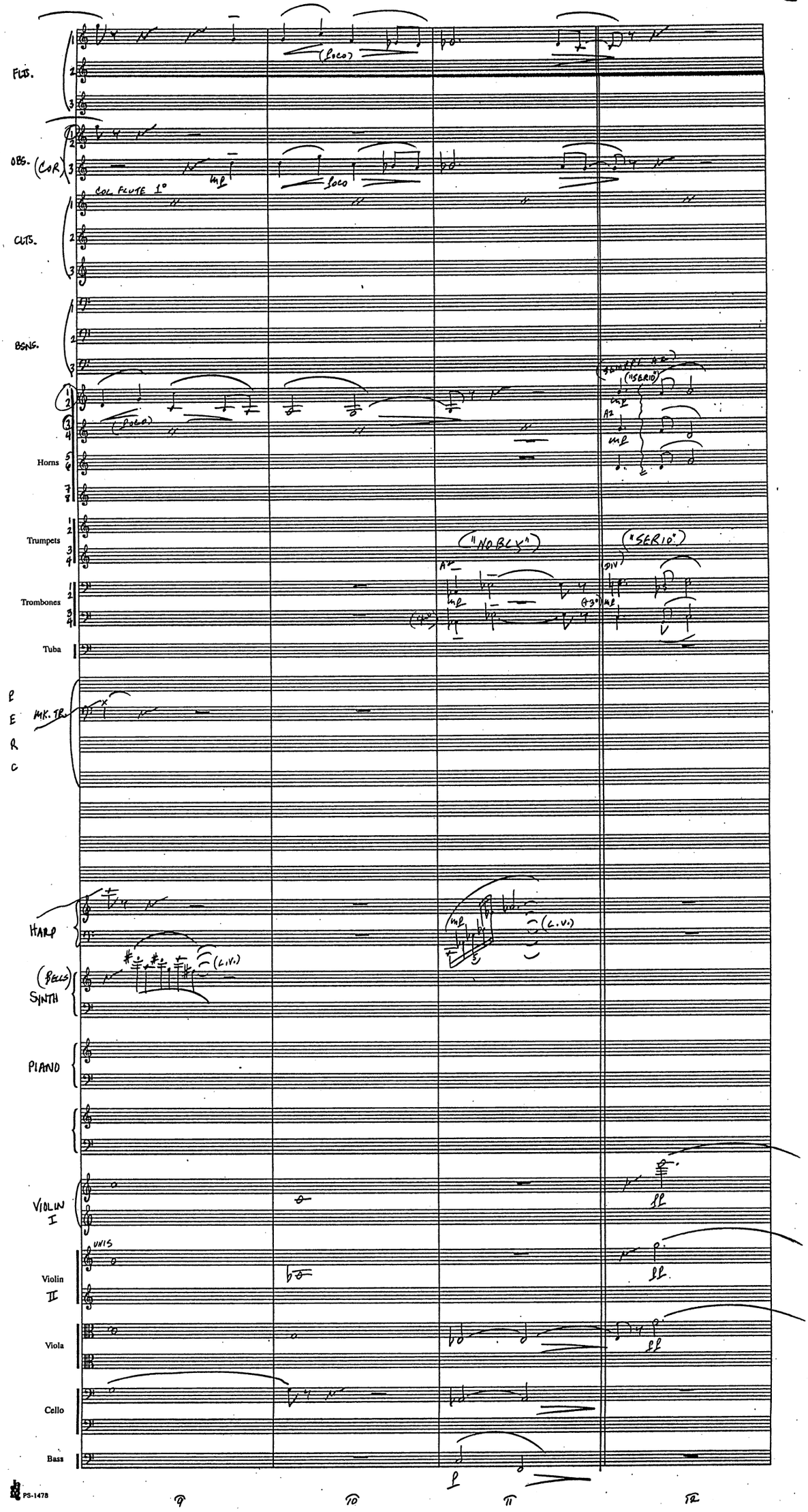
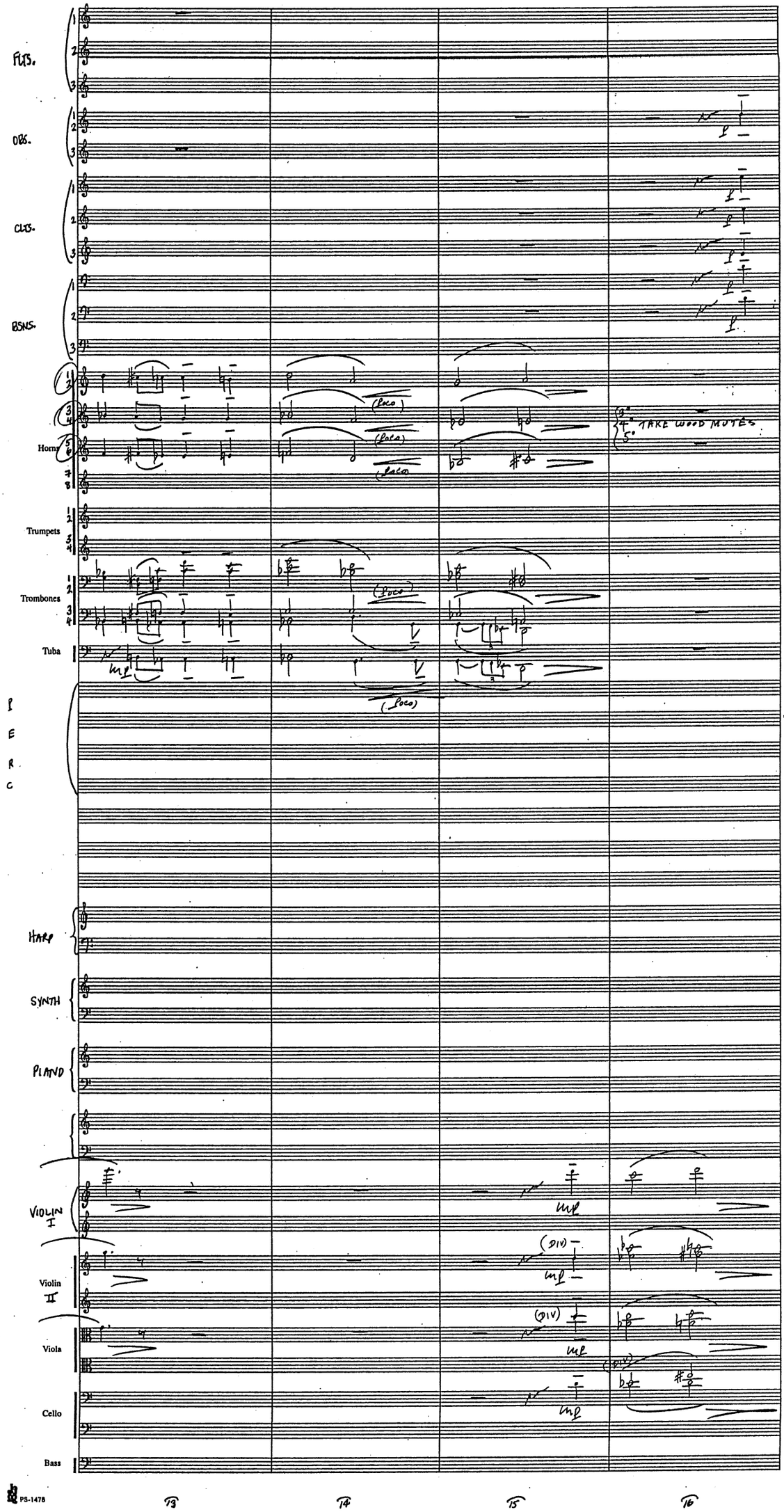
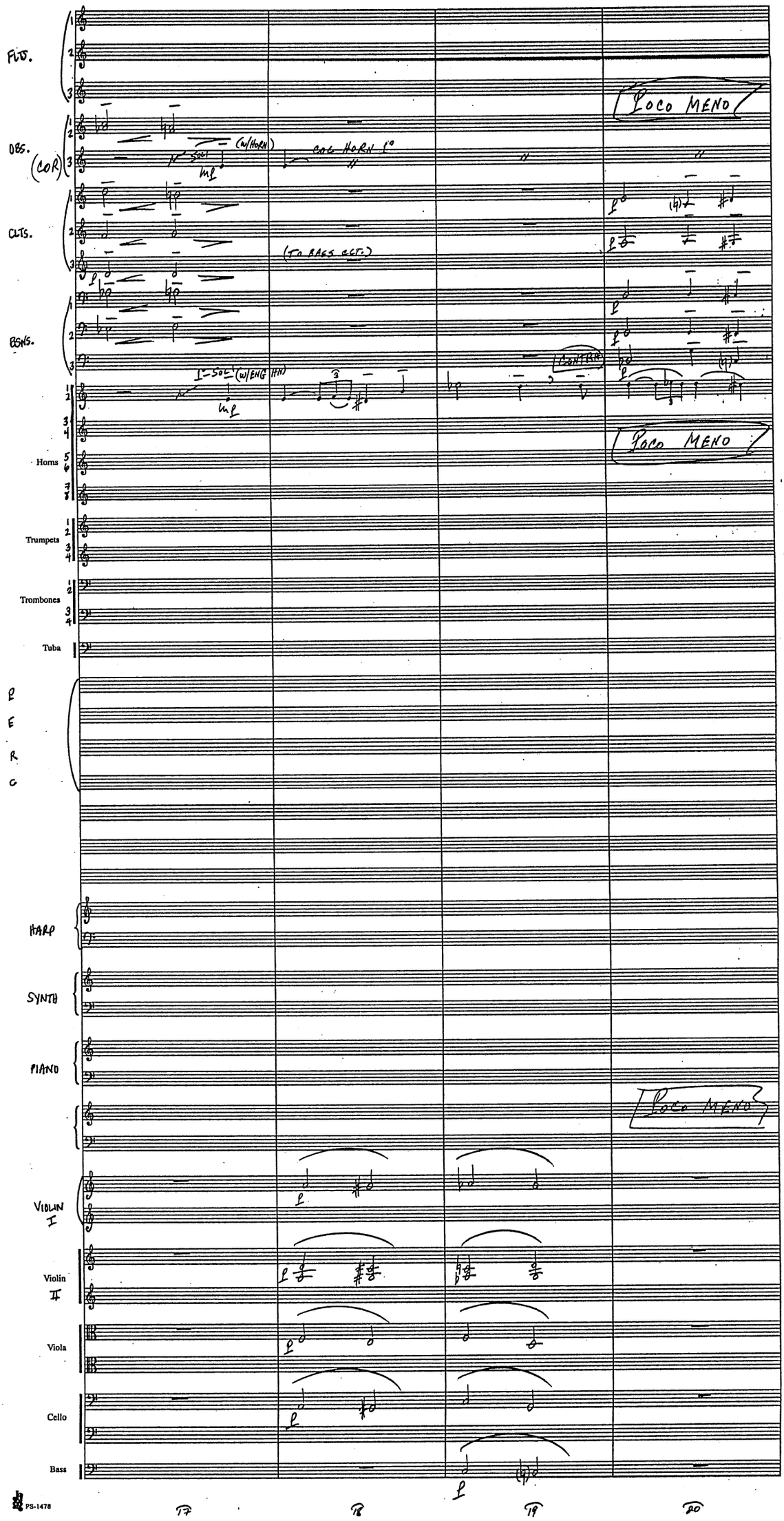
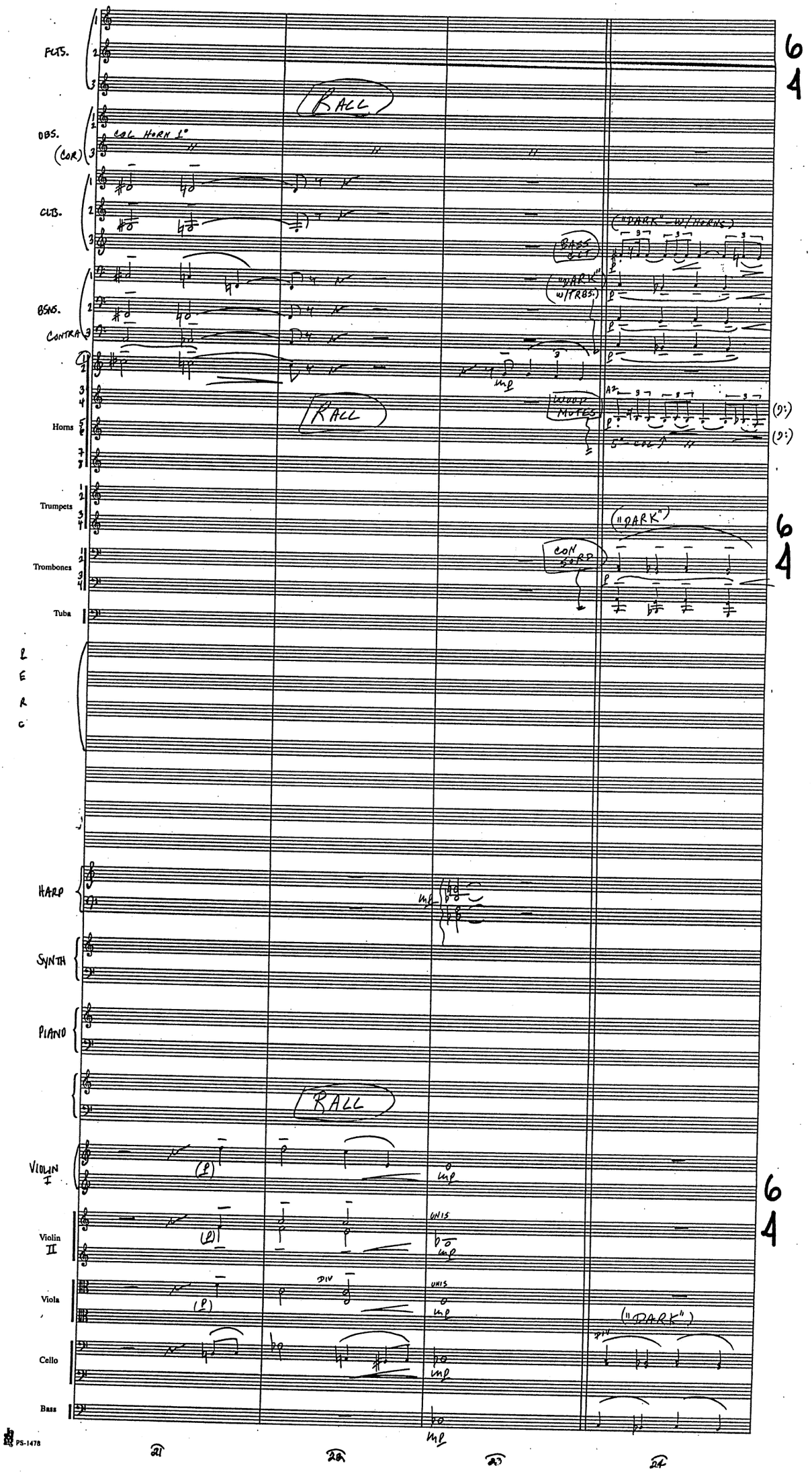
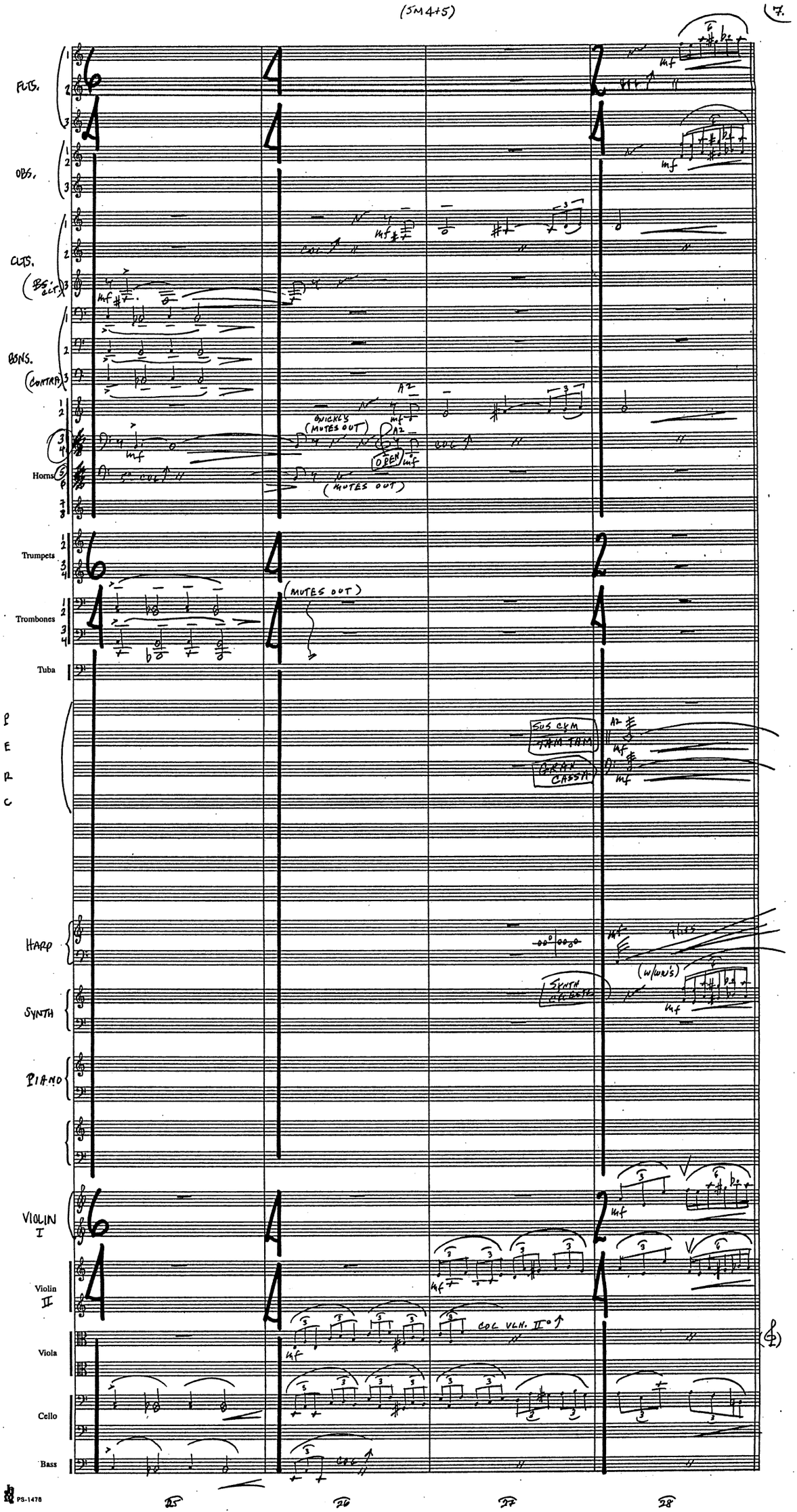
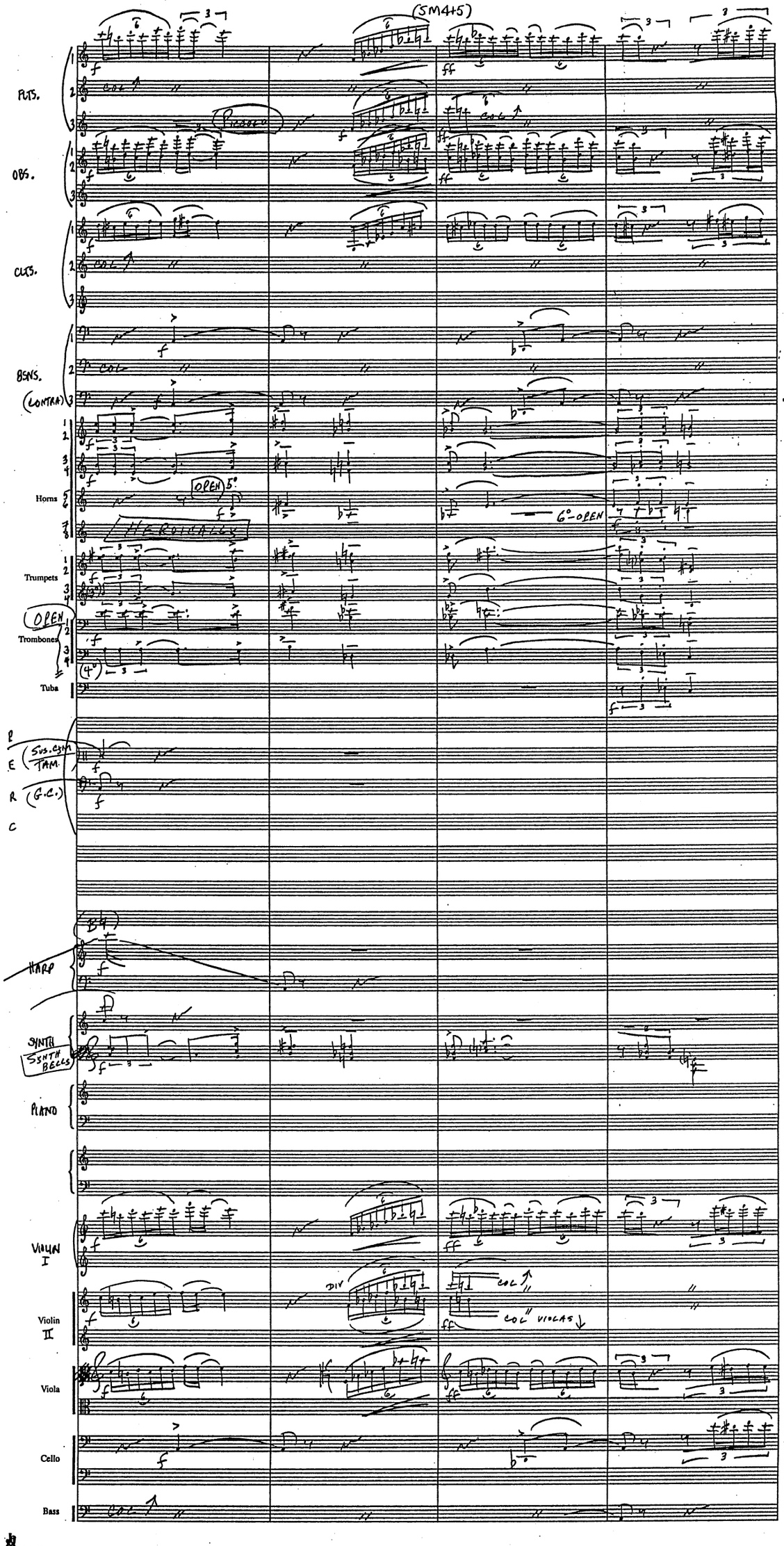
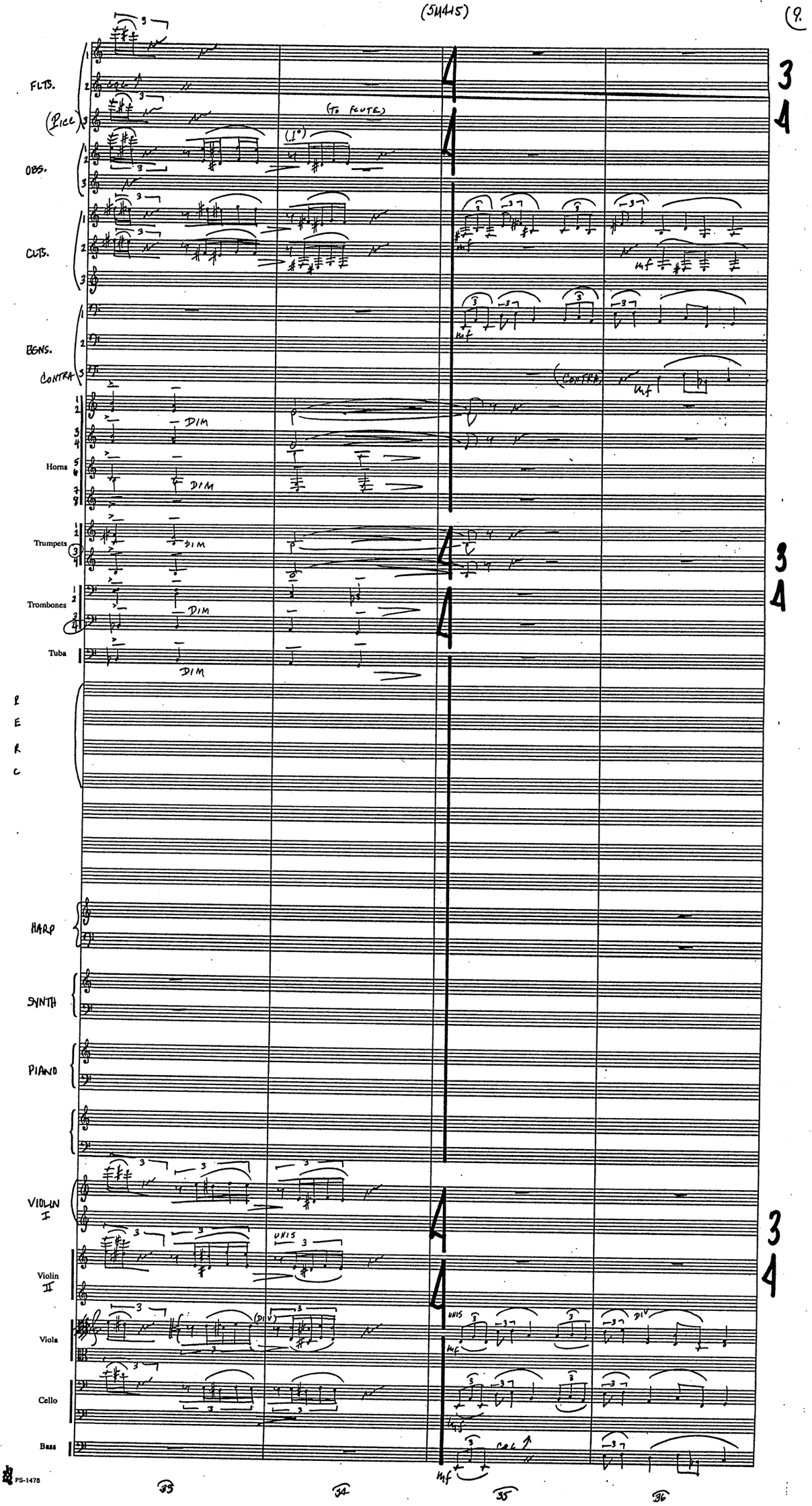
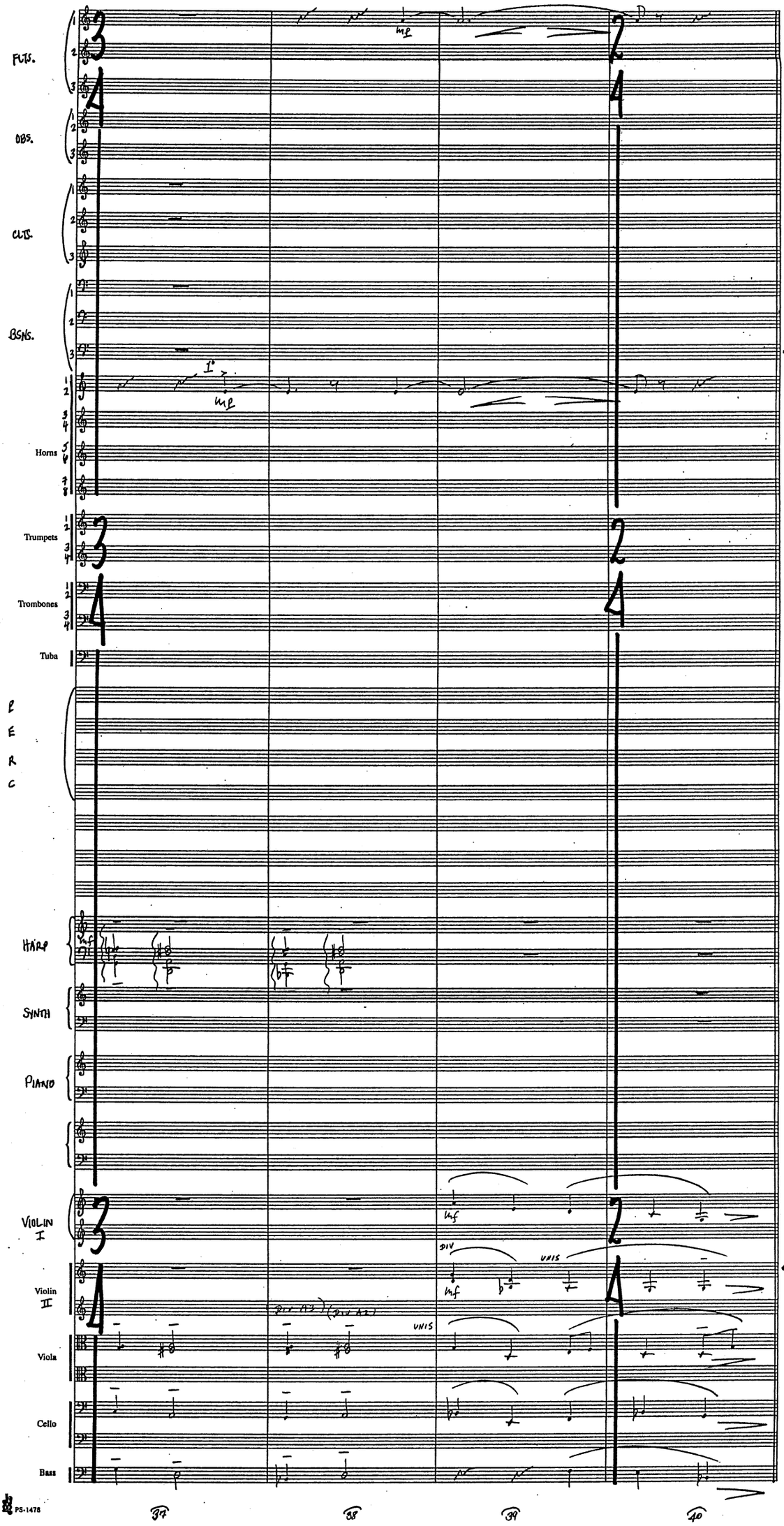
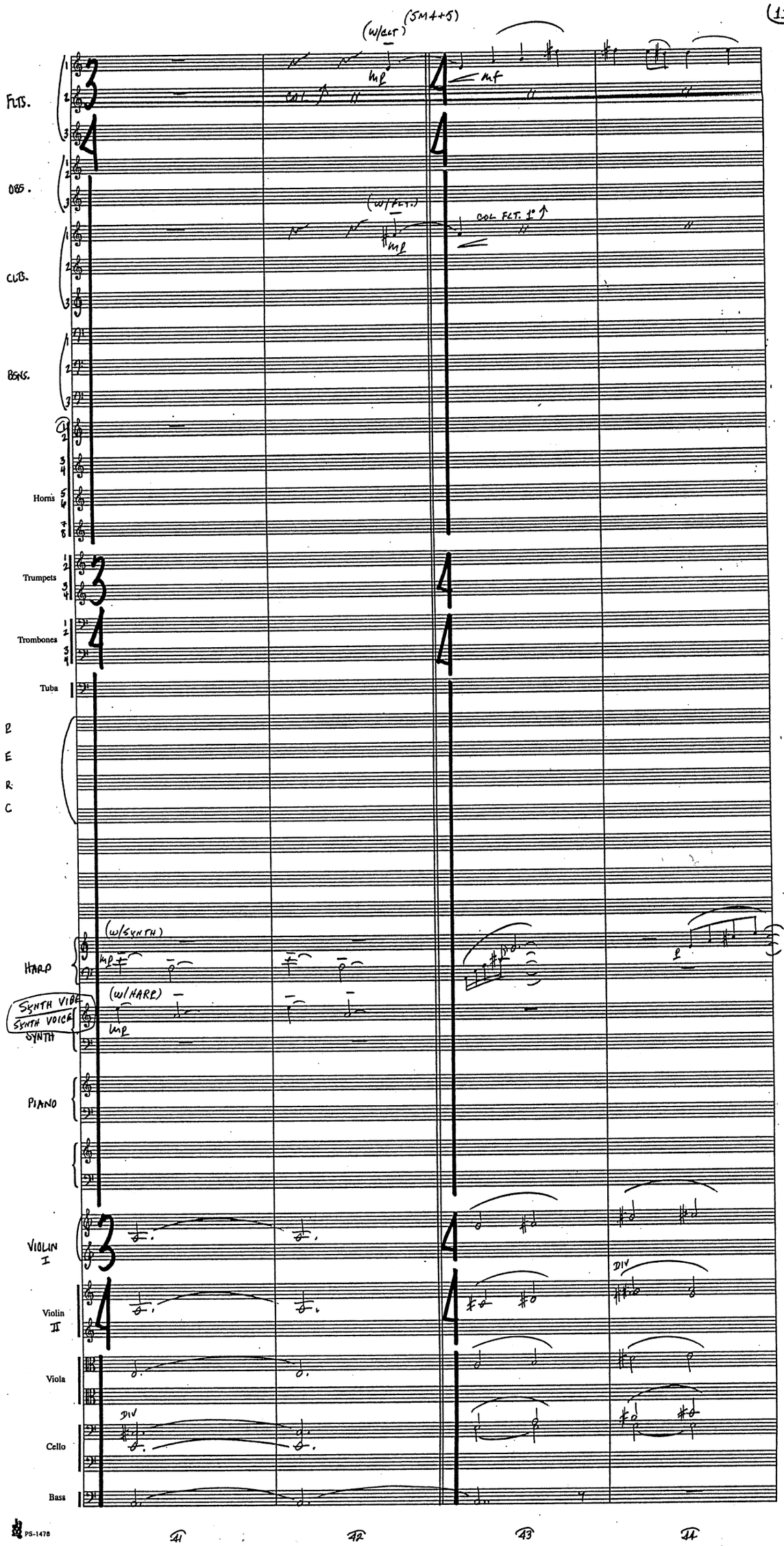
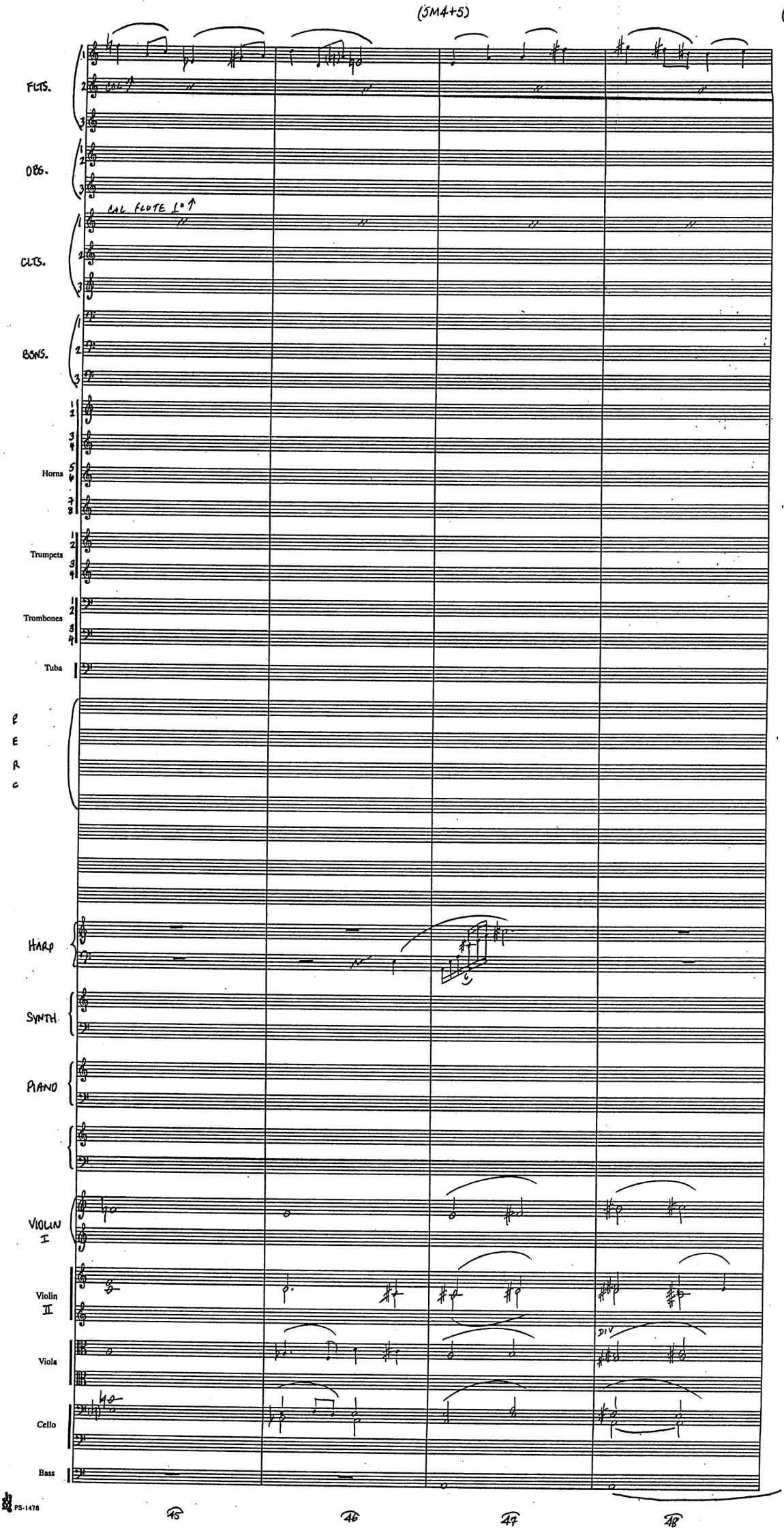
5M4+5 "THE CHOSEN ONE"

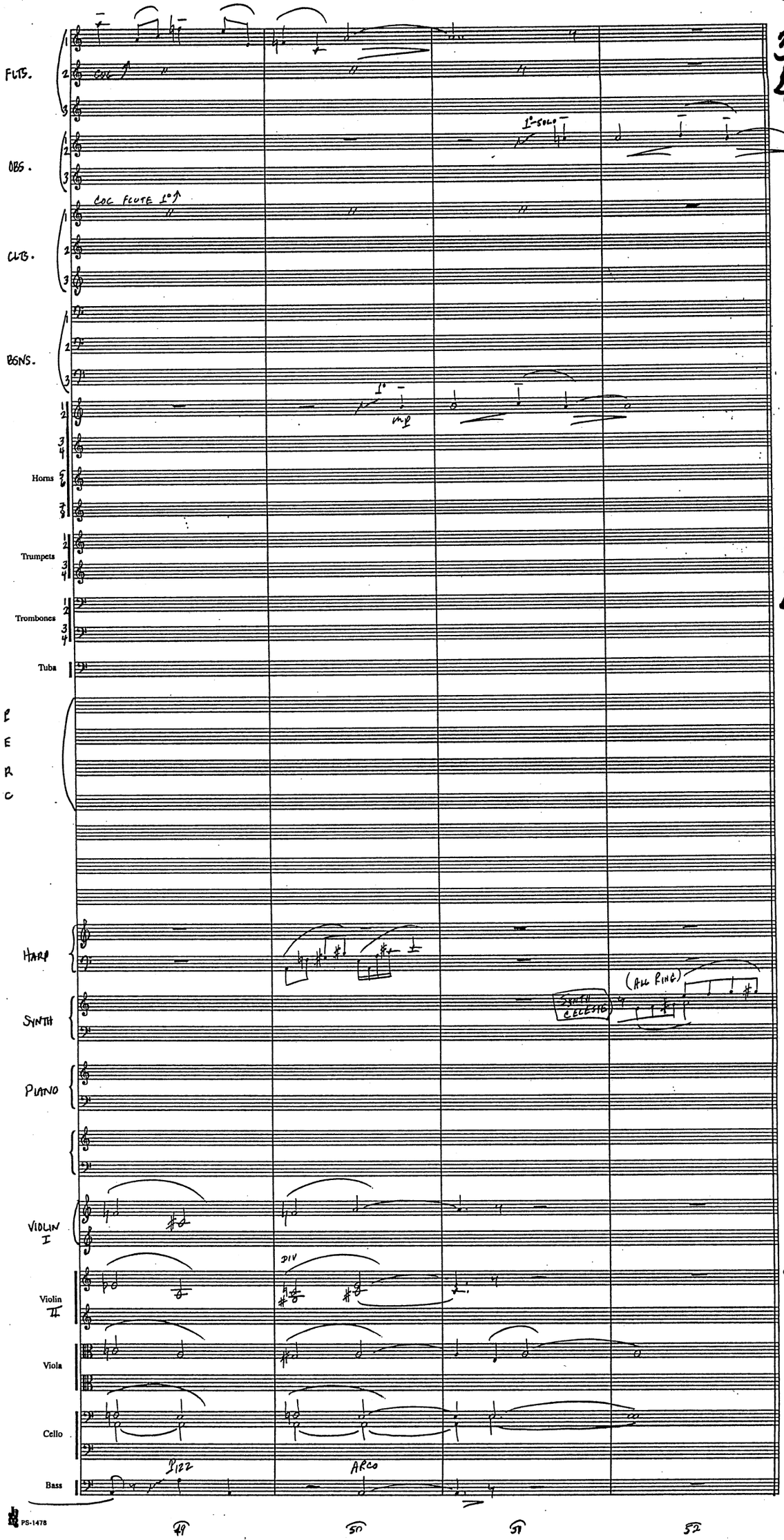
JOHN WILLIAMS (B.M.I.) (L.
ORCH. JOHN NEUFELD

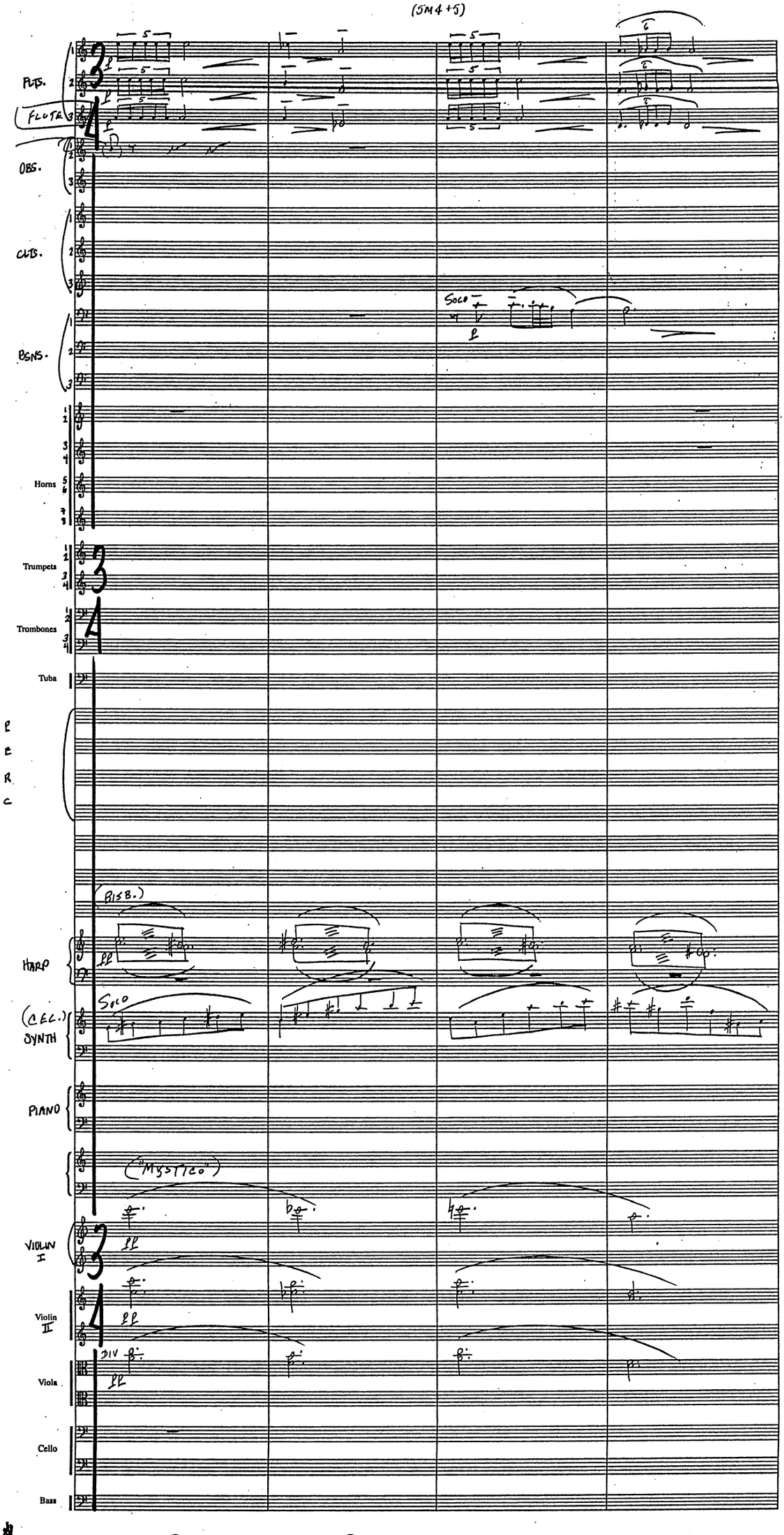
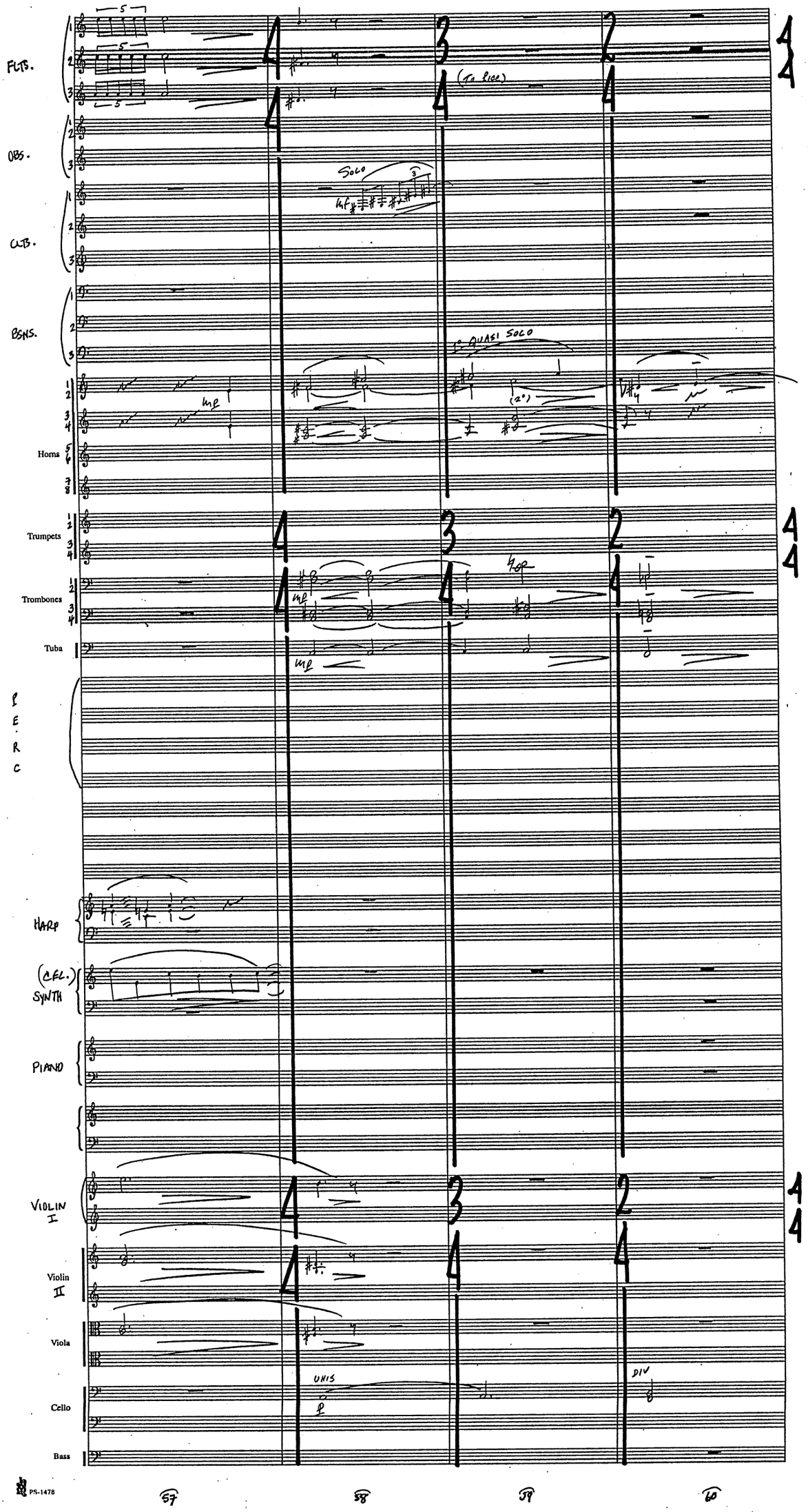


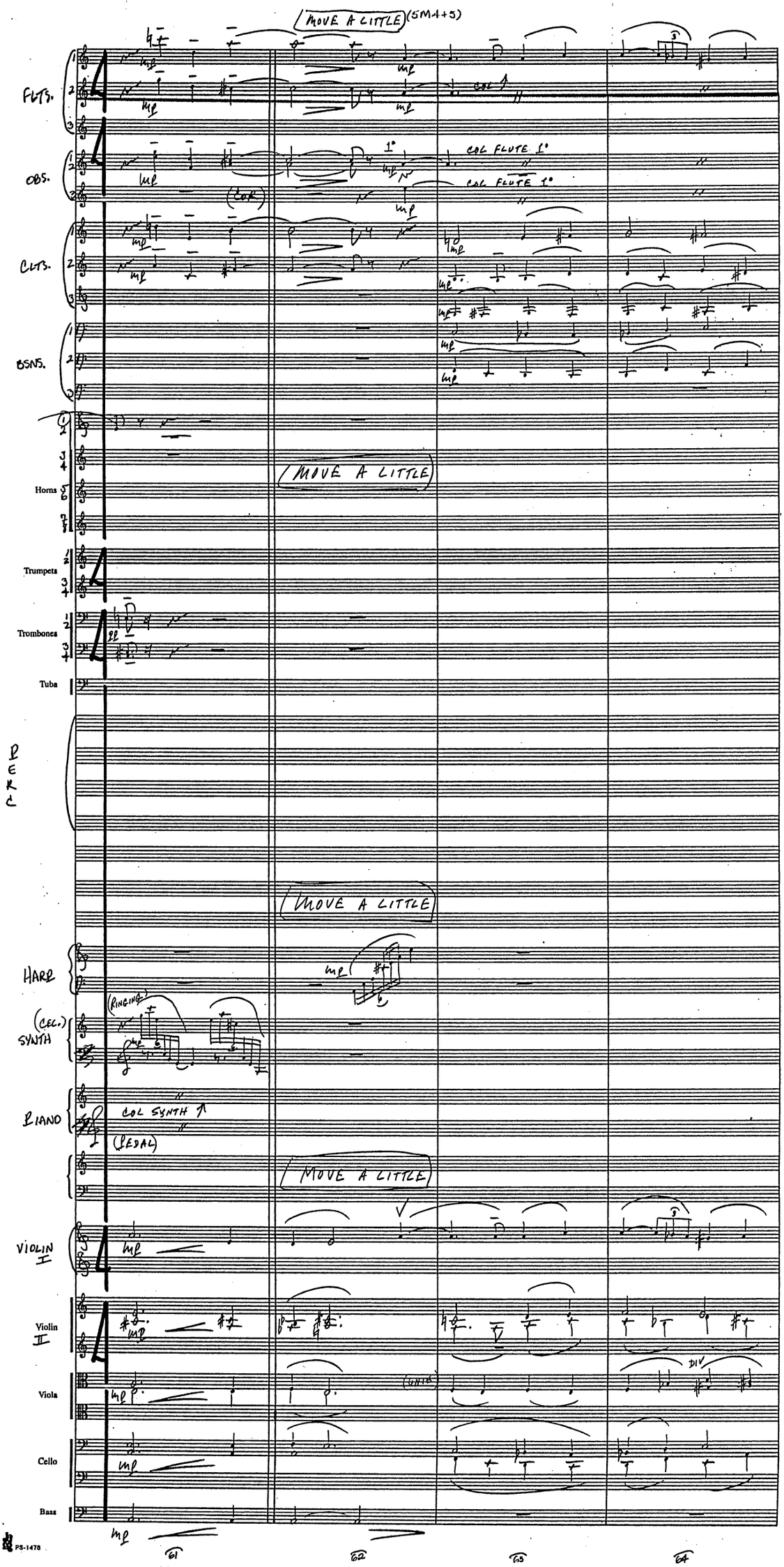
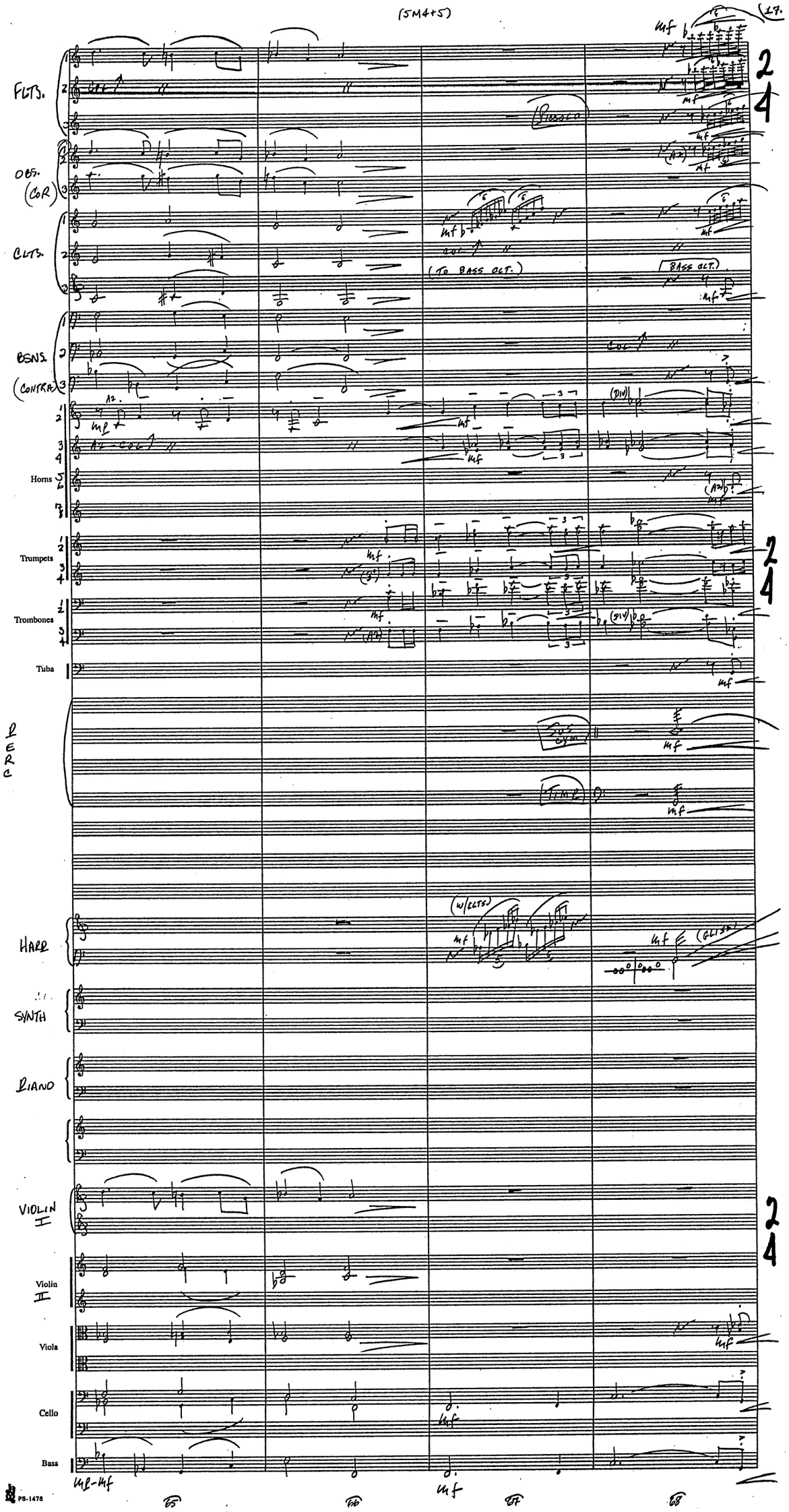
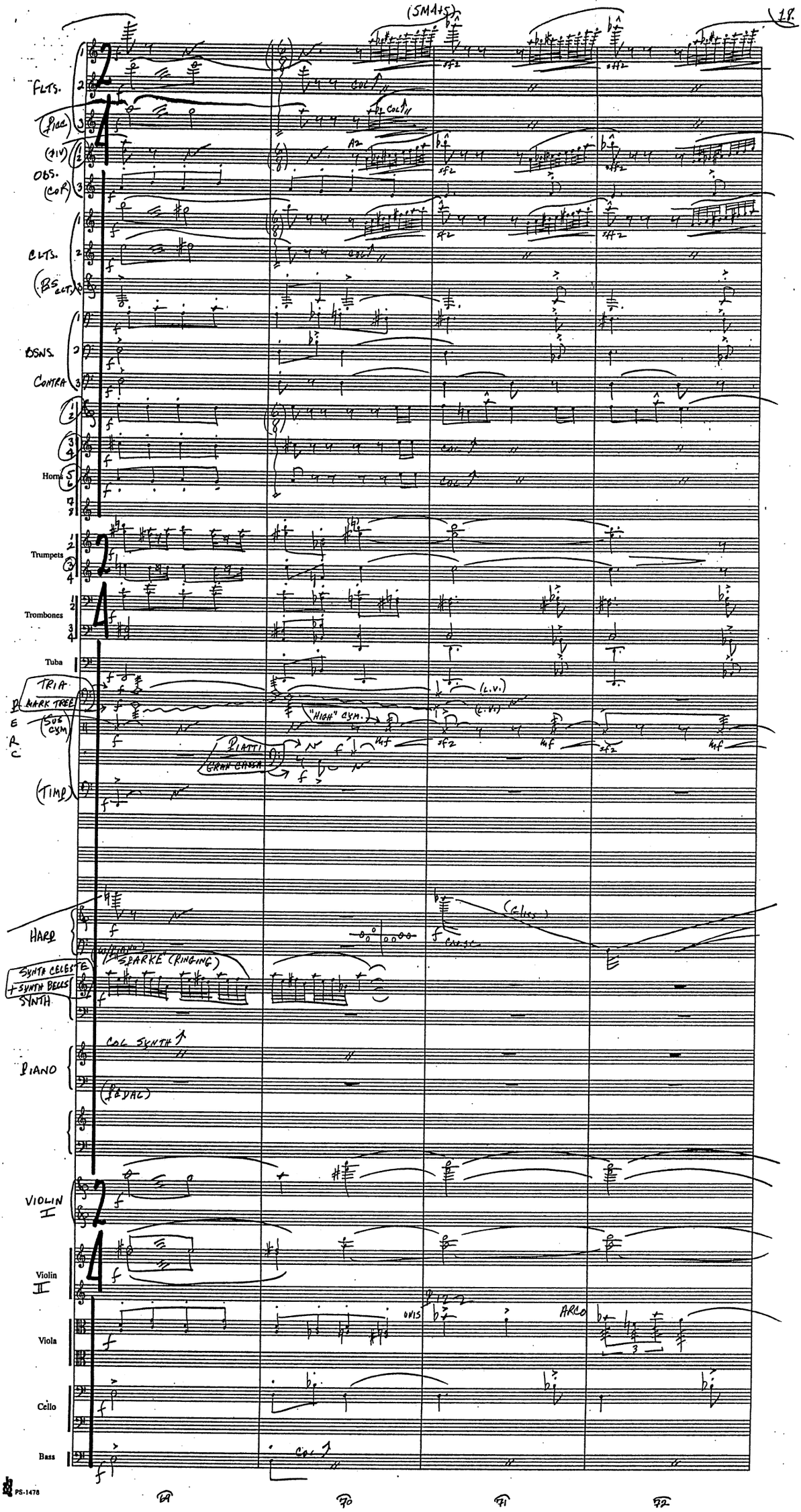
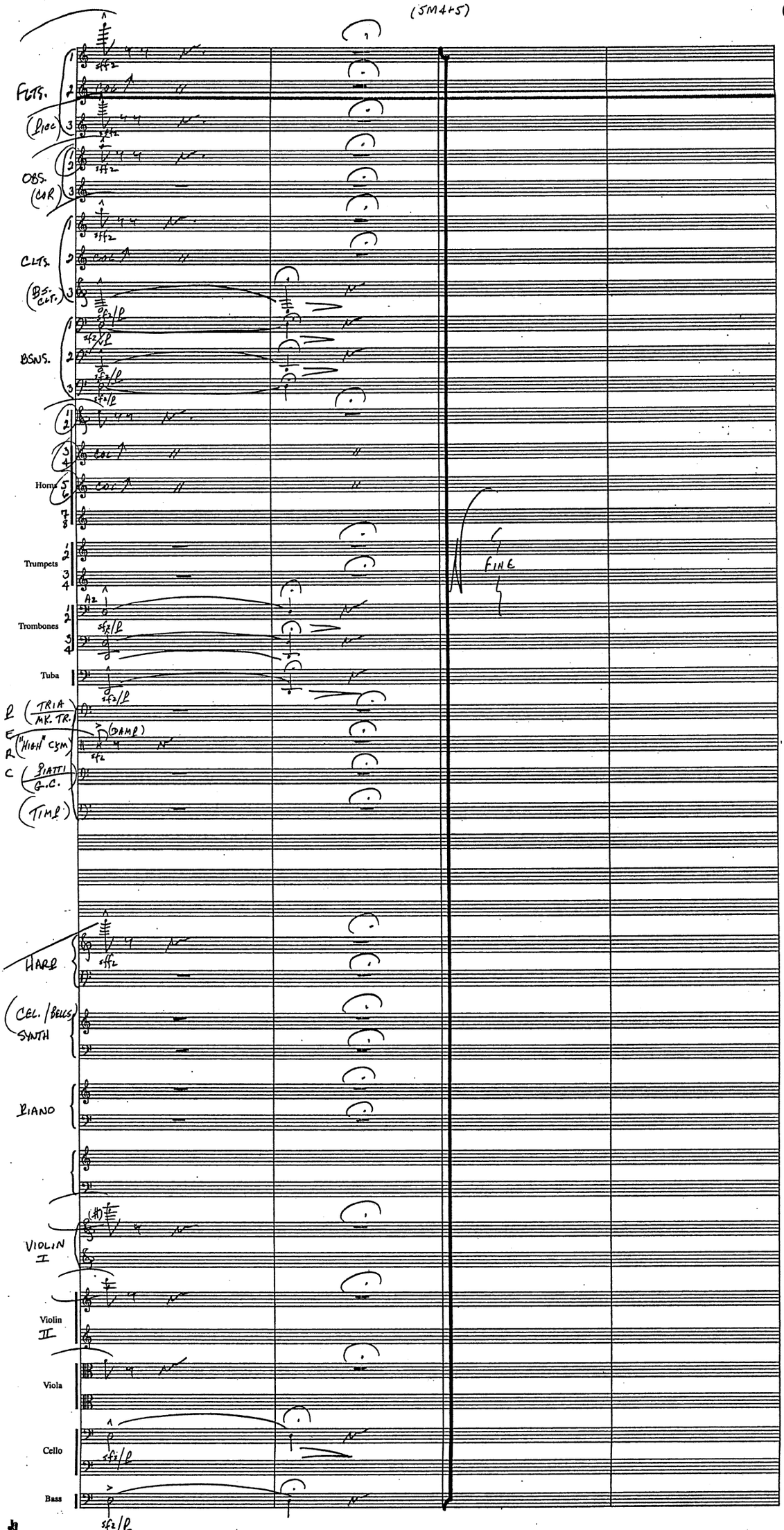

MENO
(SM4+5)
(CANTABILE)
2.
FLTS.
OBS.
(COR)
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH & ELEKTR
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
SOLI
COL FLUTE 1°
MARK TREE
W/HARL GLISS
(L.V.)
COL HARP
SYNTH EFFECTS
AD LIB
(MAGICO & GAZILL)
(SIM)
UNIS
(MISTERIOSO)
(POCO)
(DIV)
PS-1478
5
6
7
8

FLTS.
OBS. (COR)
COL FLUTE 1°
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
MK. TR.
HARP
(BELLS) SYNTH
PIANO
VIOLIN I
UNIS
Violin II
Viola
Cello
Bass
(loco)
mp
"NOBLY"
"SERIO"
(L.V.)
ff
PS-1478
9
10
11
12

FLTS.
OBS.
CLTS.
BSNS.
Horns
TAKE WOOD MUTES
Trumpets
Trombones
Tuba
(loco)
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(DIV)
mf
p

FLTS.
OBS.
(COR)
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
POCO MENO
POCO MENO
POCO MENO
(w/HORN)
COR. HORN 1°
(TO BASS CLT.)
(w/ENG HN)
CONTRA
PS-1478
17
18
19
20

FLTS.
OBS.
(COR)
CLS.
BSNS.
CONTRA
Horns
Trumpets
Trombones
Tuba
HARP
SYNTH
PIANO
Violin I
Violin II
Viola
Cello
Bass
RALL
COL HORN 1°
("DARK" W/HORNS)
BASS CLT
("DARK" W/TRBS.)
WOOD MUTES
("DARK")
CON SORD
UNIS
DIV
6
4

FLTS.
OBS.
CLTS.
(BS. CLT.)
BSNS.
(CONTRA)
Horns
QUICKLY (MUTES OUT)
OPEN
(MUTES OUT)
Trumpets
Trombones
(MUTES OUT)
Tuba
PERC
SUS CYM
TAM TAM
CRASH
HARP
SYNTH
(w/ vln's)
PIANO
VIOLIN I
Violin II
COL VLN. II°
Viola
Cello
Bass
25
26
27
28

FLTS.
OBS.
CLTS.
BSNS.
(CONTRA)
Horns
OPEN 5°
6°-OPEN
Trumpets
OPEN
Trombones
Tuba
PERC
SUS.CYM
TAM.
(G.C.)
HARP
SYNTH
SYNTH BELLS
PIANO
VIOLIN I
DIV
COL
Violin II
COL VIOLAS
Viola
Cello
Bass

FLTS.
(PICC)
(TO FLUTE)
OBS.
CLTS.
BSNS.
CONTRA
DIM
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
UNIS
Violin II
Viola
Cello
Bass
mf
33
34
35
36


FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
mp
mf
p
DIV
UNIS
37
38
39
40

(w/ecst)
(SM1+5)
Flts.
Obs.
Clb.
Bsns.
Horns
Trumpets
Trombones
Tuba
Perc
(w/FLT.)
COL FLT. 1° ↑
(w/SYNTH)
(w/HARP)
HARP
SYNTH VIBE
SYNTH VOICE
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
DIV
41
42
43
44


FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
sul flute l.v.
div.


FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
3/4
1° SOLO
mp
SYNTH CELESTE
(ALL RING)
DIV
PIZZ
ARCO
49
50
51
52


Flts.
Flute 3
Obs.
Clts.
Bsns.
Horns
Trumpets
Trombones
Tuba
Perc
(Bass)
Harp
(Cel.)
Synth
Solo
Piano
(Mistico)
Violin I
Violin II
Viola
Cello
Bass
Solo
div.

FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
HARP
(CEL.) SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(To Picc.)
Solo
mp
(2°) QUASI SOLO
UNIS
DIV
57
58
59
60


MOVE A LITTLE (SMALL)
FLTS.
OBS.
CLTS.
BSNS.
COL FLUTE 1°
COL FLUTE 1°
Horns
MOVE A LITTLE
Trumpets
Trombones
Tuba
PERC
MOVE A LITTLE
HARP
(RINGING)
(SEC.) SYNTH
PIANO
COL SYNTH
(PEDAL)
MOVE A LITTLE
VIOLIN I
Violin II
Viola
Cello
Bass
DIV
61
62
63
64

FLTS.
OBS.
(COR)
CLTS.
BSNS.
(CONTRA)
Horns
Trumpets
Trombones
Tuba
PERC
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(TO BASS CLT.)
BASS CLT.
(W/CLTS.)
(GLISS.)
mf
mf-mf
2
4
65
66
67
68

FLTS.
(Picc)
(3rd)
OBS.
(COR)
CLTS.
(BS CLTS)
BSNS.
CONTRA
Horns
Trumpets
Trombones
Tuba
TRIA.
MARK TREE
SUS CYM
TIMP
"HIGH" CYM.
PIATTI
GRAN CASSA
(L.V.)
HARP
SPARKLE (RINGING)
SYNTH CELESTE
+SYNTH BELLS
SYNTH
COL SYNTH
PIANO
(PEDAL)
VIOLIN I
Violin II
Viola
Cello
Bass
ARCO
col 1
PS-1478
69
70
71
72

FLTS.
(Picc)
OBS.
(COR)
CLTS.
(BS. CLT.)
BSNS.
Horns
Trumpets
Trombones
Tuba
(TRIA/MK. TR.)
("HIGH" CYM)
(PIATTI/G.C.)
(TIMP.)
FINE
HARP
(CEL./BELLS/SYNTH)
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass